
NEEDLEWORK (SECTION T)



Entry Information:

Entry Fee:	Please see Category Headings (stamps will not be accepted)
Closing Date for Entries:	Friday 8 th November 2019
Payments online:	www.lilydaleshow.org.au
Send Entry Forms to:	Secretary, Lilydale & Yarra Valley Show, PO Box 70, Lilydale 3140. (with a stamped self-addressed envelope) **
Chief Steward:	Ellen Hayes – 9736 3646
Show Office:	9735 1292

You need to deliver your exhibit to: Jean Eales Pavilion, 27 Market Street, Lilydale, on Monday 11th Nov
from 9.00am – 12.00pm OR 2.00pm – 7.00pm

OR via Mail: Needlework Section
Lilydale & Yarra Valley Show, PO Box 70, Lilydale 3140
Exhibits will be returned upon request providing postage is included

All section tickets, receipts etc will be available from Stewards in Jean Eales Pavilion on Mon 11th Nov

PRIZES:

Best & Runner-Up Exhibits in Section – Trophies & Sashes

Best Exhibit in each Category – Trophy & Sash

Runner-Up in each Category – Trophy & Rosette

Prize Cards and Ribbons for 1st, 2nd & 3rd, H/C & Commended in each class if the Judge deems it is warranted

THEME BEST EXHIBIT – “Ladybirds

Item best depicting the theme from any class in Section T to receive a Sash

Thank you to our Patrons

Dove Optometrists Lilydale
Group VAS Ltd
Needlework Tapestry Guild of
Victoria Inc.
Tatters Guild of Victoria
Clair's Fabrics – Warrandyte

Grand Valley Spinners & Weavers Inc
Machine Knitters Assoc. of Vic
Seville Primary Spinners
Spotlight
Textile Offcuts Lilydale
Yarra Valley CWA Group Craft

REGULATIONS

(To be read in conjunction with General Regulations)

- Care should be taken when making entries, to place exhibits in their correct class.
- NO exhibit that has won a First Prize in this Section at a previous Lilydale Show may be entered.
- Entries must have been completed in the last 2 years or after the exhibitor has reached the age of 70 yrs.

- **All work MUST be the sole work of the Exhibitor unless otherwise stated.**
- Section Tickets must be firmly attached to each exhibit with a small gold safety pin, except if article is framed.
- **DUPLICATE ENTRY FORM must be retained for identification when reclaiming exhibits at the conclusion of the show.**

- All exhibits must remain on display until 5.00pm on the last day of the Show and may be collected after 5.30pm. This section will be closed between 5.00pm and 5.30pm to enable Stewards to dismantle the display
- The Chief Steward has the right to make separate classes if sufficient numbers of articles of similar types are entered in any class, or to combine classes where there are insufficient entries.
- The Chief Steward has the right to transfer any exhibit to its correct class if wrongly entered. However, the Chief Steward will not be responsible for any entry reaching the Judge entered in an incorrect class. If in doubt, please do not hesitate to ask when delivering your entry

DEFINITIONS

SECTION is the Major heading i.e. Cookery, Needlework, etc which is given a letter and under which you will find the various categories.

CATEGORY a subject division found in a Section i.e. Jams, Sewing, etc. which is made up of classes.

CLASS is a division under a Category which has a number and in which your exhibit is entered. **EXHIBIT NUMBER** the number which appears on your exhibit ticket and is your unique exhibit number within that class for judging purposes (names are not shown).

NOVICE – person/s not having won a 1st prize in that category at any Agricultural Show. **OPEN** – person/s having won 1st prize in a previous Novice Section. Includes exhibitors with more than 5 yrs experience.

ADVANCED – person/s having won 3 or more 1st prizes in a previous Open Section at any Agricultural Show. Includes teachers and professionals.

MASTER – person/s having won Best in Category &/or Section on more than three occasions. Masters are no longer eligible for Best or Runner-Up in Category or Section.

SENIOR – person/s 70 years or over.

ARTICLE – A particular item, piece or accessory.

GARMENT – Article of clothing. **ACCESSORY** – An item used to contribute, in a secondary manner, to the wearer's outfit, often used to complete an outfit and chosen to specifically complement the wearer's look, i.e., scarves, shawls, bags, jewellery, etc.

PLEASE NOTE: IT IS TO YOUR ADVANTAGE TO READ THIS SCHEDULE WITH CARE, AS CHANGES HAVE BEEN MADE.

VAS Ltd STATE COMPETITIONS – Entry Fee \$3.00

(State Finals conducted at the Royal Melbourne Show) Sewing, Knitting, Crochet, Embroidery and Patchwork Competition's Proudly Sponsored by Spotlight

Vas Class Only SPECIAL RULES AND REGULATIONS

(To be read in conjunction with General Regulations)

1. An exhibitor may represent only one Show

Society at Group level and one Group at State level in each of the competitions.

2. An article, having won at State Final, is no longer eligible to compete in the competition.
3. Each article entered must be the bona fide work of the exhibitor.
4. If, for any reason a winner is unable to compete at Group or State Final levels, then the second placegetter is eligible to compete.
5. An article having won at a Show will compete at a Group Final; the winning article from Group Final will then compete in the State Final at the next Royal Melbourne Show.
6. A person will not be permitted to win at more than one Show within the State in any one Show Year. Persons not adhering to this rule will be required to forfeit or refund prize/money and will be disqualified from exhibiting for 12 months.
7. All work to have been completed within the last twelve months.
8. Winners of the Sewing, Knitting, Embroidery and Patchwork State Finals (Royal Melbourne Show) receive the following prizes for each competition: 1st Prize \$300 Spotlight Voucher plus VAS Ltd Plaque; 2nd Prize \$150 Spotlight Voucher; and 3rd Prize \$50 Spotlight Voucher.

Classes

Competitions listed below are conducted first at the Lilydale Show, then at Group Level. Winners of Group Level advance to State Level Final at the Royal Melbourne Show.

Class 1. VAS Ltd Knitting Competition: Hand Knitted Garment 3 – 5 years made from Pure Wool/Wool Blend of any ply. Each article must have attached a label from wool used or receipt from Woollen Mill.

Class 2. VAS Ltd Hand Embroidery Competition: An article of hand embroidery, any type (excluding cross stitch).

Class 3. VAS Ltd Patchwork Competition: Patchwork Piece, not more than 1 metre on any one side, machine-pieced and machine quilted, no embellishments only finished articles will be accepted.

Class 4. VAS Ltd Sewing Competition: Item is to be a tote/carry bag no larger than 50cm on either die with fabric handles, minimum embellishment allowed and must be lined.

Class 5. VAS Ltd Crochet Competition: One item of crochet, no larger than 50 cm on any one side made from Pure Wool/Wool Blend of any ply. Each article must have attached a label from wool used or receipt from Woollen Mill.

CENTRAL AND UPPER GOULBURN GROUP

Competitions –

Exhibitors please Note – the winners of classes marked with an Asterisk * are eligible to compete at the Group Final in Seymour April 2019

- Best Knitted Beanie
- Best Knitted Coathanger
- Best Baby's Garment
- Best Crocheted Toy any ply 30 cm or under

HANDKNITTING – Entry Fee \$3.00

Best in Category & Runner Up

Supported by Grand Valley Spinners & Weavers

- 10. Novice Knitted Article.
- 11. Article of Lace Knitting.
- 12. (a) Knitted Garment – Adult.
(b) Knitted Garment – Child.
(c) * Knitted Garment - Infant.
- 13. (a) Knitted Mittens.
(b) Knitted Fingerless Gloves.
(c) Knitted Socks.
(d) * Knitted Hat/Beanie.
- 14. (a) Knitted Shawl/Stole.
(b) Knitted Scarf.
(c) Knitted Cowl.
- 15. (a) Knitted Dish or Facecloth
(b) Knitted Scrubby.
- 16. (a) Knitted Tea Cosy Lined
(b) Knitted Tea Cosy Decorative (unlined).
- 17. **Ladybird item** knitted
- 18. Knitted Article not mentioned above.

Note: VAS Knitting Competition Class 1 & Central and Upper Goulburn Group Comps

MACHINE KNITTING – Entry Fee \$3.00

Best in Category

Supported by Machine Knitters Association

- 19. (a) Garment – Adult. Any yarn or fibre. May be linked.
(b) Garment – Small Child/Infant. Any yarn or fibre. May be linked.
(c) Mixed Media Article – Must be 70% machine knit. Any stitch, surface embellishment, beading, felting, etc. Any yarn or fibre. Includes Machine Knitted Cut & Sew items.
(d) Wearable Accessory.
(e) Machine knitted article not mentioned above.

CROCHET – Entry Fee \$3.00

Best in Category & Runner-Up

Supported by Yarra Valley CWA Group Craft

Exhibitors are requested to attach doyleys and small pieces of crochet to a firm piece of cardboard, at the top only, for judging and display purposes. No mount to exceed 40cm.

- 20. Novice Crocheted Article.
- 21. (a) Crocheted Scarf
(b) Crocheted Shawl/Stole.
- 22. (a) Crocheted Bag/purse
(b) Crocheted Hat
(c) Crocheted Jewellery.
- 23. (a) Crocheted Afghan Rug Bed Sized
(b) Crocheted Afghan Rug Knee Sized.
- 24. Crocheted Garment.
- 25. (a) Crocheted Dish or Facecloth
(b) Crocheted Scrubby.
- 26. (a) Crocheted Tea Cosy Lined
(b) Crocheted Tea Cosy Decorative (unlined).
- 27. Crocheted Table ware – e.g. Doyleys, Cloths etc.
- 28. **Ladybird Item** - Crocheted.
- 29. Crocheted Article not mentioned above.

NOTE: VAS Crochet Competition Class 5.

HANDMADE TEXTILES – Entry \$3.00

Best in Category & Runner-Up

Supported by Grand Valley Spinners & Weavers

Beatrice Ashton Award to the

Most Successful Exhibitor in Handmade Textiles

Supported by Seville Primary Spinners

Best Skein in Show

All spinning and weaving must be the work of the Exhibitor. If possible attach fibre samples.

It would be appreciated if all Skeins to be approx. 50gms and include a description for yarn usage

- 30. (a) Novice Skein of Handspun yarn.
(b) Novice Article or Garment made from Handspun Yarn.
(c) Novice Handwoven article.
- 31. Open Skein of Handspun Wool – Judge to divide into Fine/medium/Bulky.
- 32. (a) Open Skein of Alpaca Handspun yarn
(b) Open Skein Handspun yarn of Blend or Fibres not already mentioned.
- 33. (a) Open Article from Handspun Yarn
(b) Open Garment from Handspun Yarn.
- 34. Wearable Felt - May incorporate other textile techniques and/or materials. Must be predominately felting.
- 35. Felted Article or Accessory - May incorporate other textile techniques and/or other materials.
- 36. Needle Felting - Includes soft furnishings, wall art, cushions, bags, and 3D objects/items.
- 37. (a) Open Handwoven Article Natural yarns.
(b) Open Handwoven Article - any Materials.
- 38. **Ladybird Item** from Handspun Yarn or Handmade Felt.

CHRISTMAS – Entry Fee \$3.00

Exhibits must be made using a Needlework technique i.e. **no glue.**

- 40. Stocking.
- 41. Tree Ornament (to hang on Christmas Tree).
- 42. Table/Shelf Decoration.

43. Banner or Bunting.
44. Festive Wreath.
45. Aussie Christmas Character.
46. Ladybird Item - Christmas.

TATTING AND HANDMADE LACE

Entry Fee \$3.00

Tatters' Guild of Vic Medallion to Best Piece of Tatting.

- (a) Advanced (b) Open (c) Novice in all classes
Please indicate on Entry Form.

50. Tatting – Mat or Doyley, wholly tatted.
51. Tatted Bookmark.
52. Tatted Contemporary Wearable Lace.
53. **Ladybird Item** – Tatted
54. Tatted Christmas Ornament (to hang)
55. Article of Handmade Lace other than Tatting.
56. Garment or article decorated with any form of Handmade Lace.
57. Any other Tatted article not already mentioned.

EMBROIDERY – Entry Fee \$3.00

By hand unless otherwise stated

60. Piece of Novice Embroidery no larger than 30cm x 30cm
61. (a) Freehand Machine Embroidery – Open
(b) Freehand Machine Embroidery – Novice.
62. Article of Embroidery – combination of stitches.
63. Embroidered Sampler
64. (a) Cross-Stitch (kit or chart) – Open
(b) Cross-Stitch (kit or chart) – Novice
c) Cross-Stitch (kit or chart) incorporating the use of beads, trinkets or other medium.
65. (a) Article of Ribbon Embroidery – Open
(b) Article of Ribbon Embroidery – Novice
66. Embroidered Pincushion.
67. Chicken Scratch embroidered sachet.
68. Article or Garment decorated with Machine Embroidery.
69. Article of 3D embroidery.
70. Article of Candlewicking.
71. **Ladybird Item** Embroidered
72. Article of Embroidery not mentioned above

Note: VAS Ltd Embroidery Competition Class 2

NEEDLEWORK TAPESTRY (Canvas Work)

Entry Fee \$3.00

Best in Category Supported by Needlework Tapestry Guild of Vic.

80. Tent/continental stitch in wool, cotton or combination on CANVAS
81. TINY TREASURE - Using any stitch or combination of stitches create a 'Tiny Treasure' article or a picture. Size: Not to exceed 10 x 10 x 10 cm (excluding frame if applicable).

82. Cross Stitch on CANVAS.
83. Long Stitch on CANVAS
84. Any other stitch or combination of stitches on CANVAS
85. **Ladybird Item** – Needlework Tapestry

PATCHWORK – Entry Fee \$3.00

Best in Category & Runner-Up

Supported by Waverly Patchworkers Inc.

Best Modern Quilt

Supported by Clair's Fabrics

For display purposes, all entries in this category must have a pocket/pockets across the top on the back of the article and an appropriate (named) hanging rod. Any labels showing names on items to be covered.

See Needlework Regulations for definitions of Advanced, Open & Novice.

Modern Quilts – are primarily functional and inspired by modern design...They include, but are not limited to: the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive space and alternate grid work"-MQG

Art Quilt – Original design reflecting a substantial deviation from traditional patterns. Emphasis on colour, composition, design and one or multi layers held together with stitches or piercing of the layers.

Mixed Media – is an artwork in which more than one medium or material has been employed. Works that will make use of different materials including cloth, paper and / or wood.

Thread Painting – or free-motion machine embroidery, is a unique way of embellishing your quilts by painting's images on your quilt top.. the quilt top is your canvas and the thread is your paint"- Nancy Prince

Please indicate if NOT professionally quilted.

Note restriction in Class 95.

90. **Quilt or Wall-hanging** – for beginners, or first time entrants ONLY.
91. **Hand pieced Patchwork Quilt or Wall-hanging** with 20% machine sewn permitted
 - (a) Advanced
 - (b) Open
 - (c) Novice
92. **Machine pieced Patchwork Quilt or Wall-hanging** –with 20% hand sewn permitted
 - (a) Advanced
 - (b) Open
 - (c) Novice
93. **Hand sewn Appliqué Quilt** with 20% machine sewn permitted
 - (a) Advanced
 - (b) Open
 - (c) Novice
94. **Machine sewn Appliqué Quilt** with 20% hand sewn permitted
 - (a) Advanced
 - (b) Open

- (c) Novice
95. **Article of Quilting** – will be split into hand & machine if warranted. **NOTE: *Professionally quilted items are not eligible in this class.***
- (a) Advanced
(b) Open
(c) Novice
96. **Miniature Article** – Patchwork, quilting, appliqué or combination – not to exceed 40cm x 40cm
- (a) Advanced
(b) Open
(c) Novice
97. **Art Quilt** – See above for class definitions.
MM_ – Mixed Media – (m) Master (b) Open
TP_ – Thread Painting – (m) Master, (b) Open
98. **Ladybird Item** - Patchwork, appliqué or combo
99. **Any other article of Patchwork, Appliqué or combination** – Hand Sewn, Machine Sewn or combination.
- (a) Open
(b) Novice

Note: VAS Ltd Patchwork Competition Class 3

SEWING – Entry Fee \$3.00

**Best in Category & Runner-Up
Supported by Textile Offcuts, Lilydale**

100. (a) Sewn Garment – Modern.
(b) Sewn Garment - Retro/Vintage.
101. Sewn Article/ Garment using recycled material – attach description of original use of materials.
102. Sewn Bag (a) Tote (b) Handbag/purse.
103. Sewing Aid – e.g. Pin cushion, Scissor Holder, Chatelaine, etc.
104. Sewn Homewares – e.g. Coathangers, Cushions. Tablecloths, Tea cosies etc.
105. Sewn Theatre or Fancy-Dress Costume.
106. Spring Sun Hat - a sun hat (bucket) any size
107. **Ladybird Item** - . Sewn
108. Sewn article or garment not mentioned above.

Note: VAS Ltd Sewing Competition Class 4

TOYS – Entry Fee \$3.00

**Best in Category & Runner-Up
Supported by Textile Offcuts, Lilydale**

Handmade means both hand and machine sewn

110. Handmade and Dressed Cloth Doll.
111. Handmade Fabric Toy – not Teddy or Doll.
112. Handmade Teddy – not dressed.
113. Handmade Teddy – Novelty – may be dressed (any size)
114. Knitted and/or * Crocheted Doll or Toy.
115. * Crocheted African Flower Hexagon Toy.
116. * Article of Amigurumi
117. Ladybird Item - Handmade Toy or Doll

JUNIOR NEEDLEWORK – Entry Fee \$2.00

**Best in Category & Runner-Up
Supported by Textile Offcuts, Lilydale
Exhibitors to state *their Name, Age and
Year/Grade on their entry form***

(a) 11 years and under (b) 12 to 17 years

120. Knitted or Crocheted Article or Garment – (a) or (b)
121. (b) Contemporary Fashion Accessory – Create a contemporary fashion accessory using materials of any description. E.g.: bag, jewellery, millinery or scarf.
122. (a) Piece of Embroidery on canvas, e.g. long stitch
123. Patchwork/Applique article – (a) or (b).
124. Hand or Machine Sewn garment or article – Hand finishing allowed – (a) or (b)
125. Embroidered article – (a) or (b).
126. Handspun Skein – (a) or (b).
127. Article Handspun or Handwoven – (a) or (b).
128. Any toy – (a) or (b).
129. Handmade **Ladybird Item** – Knitted, crocheted, embroidered or sewn. (a) or (b)

RESTRICTED – Entry Fee \$1.00 now applies

(a) Special Needs – Exhibitors with a disability or special needs

(b) Senior Citizens – Exhibitors age 70 years and over

130. Handmade Soft Toy or Doll – (a) or (b).
131. Knitted Garment or Accessory – (a) & (b)
132. * Knitted Coat hanger – (a) & (b)
133. Needlework Tapestry on CANVAS – (a) & (b)
134. Embroidered article – (a) & (b)
135. Handmade **Ladybird Item** – knitted, crocheted, embroidered or sewn. (a) or (b)
136. Article of needlework not mentioned above – (a) & (b)

GROUP PROJECTS – made by 3 or more people

Methods can be of any technique mentioned in the Needlework Section and be no larger than 1.5 metres x 1.5 metres.

Junior Entry Fee - \$2.00

- 140. (i) 6 years & under
- (ii) 7 years to 11 years
- (iii) 12 years to 17 years

Adult Entry Fee - \$3.00

- 141. (i) Open
- (ii) Special Needs
- (iii) Aged Care

C.W.A. Members only – Entry Fee - \$3.00

142. **Ladybird Item** – Open to all branches in the Yarra Valley & Eastern Foothills Groups.