
ART (SECTION Z)



Entry Information:

Entry Fee: Masters (M), Open (O), Novice (N) - \$5.00 per entry
Seniors (S), Junior (J), Special Needs (R) - \$1.50 per entry

LIMIT of three (3) entries per category

Closing Date for Entries: Friday 1st November 2019, **NO LATE ENTRIES WILL BE ACCEPTED**

Send Entry Forms to: Secretary, PO Box 70, Lilydale 3140

PICK UP OF SECTION TICKET & DUPLICATE ENTRY FORM ON DAY OF DELIVERY

Direct all enquiries to:

Chief Steward: Graeme Ellis – 0400 043 936

Steward: Joan Ellis

Judge: Maxine Wade

You need to deliver your art to:

Jean Eales Pavilion, 27 Market Street, Lilydale

9.30am – 4.30pm Sunday 10th Nov **OR**

9.00am – 12.00pm sharp Monday 11th Nov

REGULATIONS

- All exhibits must be delivered to the Showgrounds, Jean Eales Pavilion, Market St, Lilydale between 9.30am – 4.30pm on SUNDAY 10TH NOVEMBER 2019 and 9.00am – 12.00pm sharp on MONDAY 11TH NOVEMBER 2019. **ANY EXHIBITS AFTER 12 NOON WILL NOT BE ACCEPTED.**
- Section Tickets **MUST** be firmly fixed to the **front** of each exhibit and the duplicate entry form **retained and surrendered** before paintings can be reclaimed at the conclusion of the Show.
- All exhibits **MUST** remain on display until 5.00pm on the last day of the Show. Exhibits will be **available for collection from 5.15pm until 6.30pm** on the final day of the show, and **must be collected as the Show has no room for storage of paintings.**
- All work must be the original and sole work of the exhibitor and must have been painted in the last **two** years, and **not exhibited previously at the Lilydale Show.**
- The Society will take all care, but will not be responsible for any loss or damage – the exhibits being the sole risk of the exhibitor.
- The judges are given the power, and are especially requested, to withhold awards when exhibits are, in their opinion, unworthy and in all classes where exhibits do not conform to the

rules and conditions as set out by the Lilydale Show Committee.

- **The Judge's decision shall be final.**
- **ALL ARTWORK MUST BE SUITABLY FRAMED AND MUST BE PROVIDED WITH EYELETS AND WIRE (WHICH MUST NOT BE TOO TIGHT) FOR THE PURPOSE OF HANGING. ANY EXHIBITS WHICH ARE UNABLE TO BE HUNG WILL NOT BE PLACED ON EXHIBIT.** Stretcher frames are permitted.
- The Chief Steward has the right to make separate classes or to combine classes.
- Exhibitors in **Junior Class must be no more than 16 years** of age on day of show.
- **DATE OF BIRTH MUST BE WRITTEN ON ENTRY FORM**
- Exhibitors in **Seniors Class must be the age of 60 or over**
- Exhibitors in the Seniors Class must have been painted within the last 12 months or after entrant has reached the age of 60 years
- An exhibit which has won a first prize in any previous Lilydale Show will **NOT** be eligible
- Masters Class is for exhibitors who have won 3 first prizes in open, any category at Lilydale A & H Society Art Section
- An artist, who has sold their art work, teaches art or won an award above highly commended may not enter novice class – Juniors excluded.

- Art work not to exceed 755mm x 910mm (2ft 6" x 3ft) including frame and mount – **ANYTHING LARGER WILL NOT BE ACCEPTED.**
- **NO PRINTS, GIGLEE, OR PHOTOGRAPHS TO BE ENTERED. ORIGINAL ARTWORK ONLY WILL BE ACCEPTED.**

Prize Cards and ribbons to third place in each category.

PRESENTATION OF AWARDS will be made on Sunday 17th November, 2019 at APPROX. 4.30pm in the Art Section – Jean Eales Pavilion

CATEGORIES

- Watercolour – any subject
- Oil Painting or Acrylic – any subject
- Mixed Media – any subject
- Drawing – any subject
- Miniature or pair of miniatures – any subject, any medium. (*pairs must be related in theme and not exceeded 64sq cm (25sq in.) or less excluding frame or mount*)
- Pastel – any subject
- Theme: Ladybirds – any medium
- Scratch Art

Classes in all categories

Masters (M) Open (O) Seniors (S)
Novice (N) Juniors (J) Special Needs (R)

When completing your entry form please leave the 'Sec's Use' column blank and use the first three columns;

EG: Z O D (Z for Art, O for Open, D for drawing)

Exhibitors in all classes except Junior will have the opportunity to offer their work for sale to the public during the Show. A commission of 25% will be charged by the Society for work sold. Cheques covering the sale will be posted to the exhibitor after the Show.

Please Note: When completing the Entry Form exhibitors **MUST** indicate **sale price or N.F.S (Not For Sale)**. Any entries without sale price will be catalogued as N.F.S.

For Catalogue purposes all exhibitors (including Junior) must advise the exhibit title. This should be placed in the "Description of Article" section on the Entry Form.

Class entered and Category Definition e.g. (S) Water Colour must be stated on Entry Form otherwise the Chief Steward is empowered to automatically place the entry into Open (O) Class.

The right hand section of the entry form will be returned to the exhibitor together with exhibit numbers and should be presented when claiming exhibits after the Show.

SPECIAL AWARDS

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| • BEST EXHIBIT IN SHOW | <i>Trophy & Sash</i> | Mooroolbark Community Bank Branch of the Bendigo Bank |
| • BEST SPECIAL NEEDS EXHIBIT | <i>Trophy & Rosette</i> | Ringwood Art Society |
| • BEST OPEN EXHIBIT | <i>Trophy & Rosette</i> | Anne & Keith Ross, Wandin |
| • BEST NOVICE EXHIBIT | <i>Trophy & Rosette</i> | Mooroolbark Picture Framing |
| • BEST JUNIOR EXHIBIT | <i>Trophy & Rosette</i> | Joan & Graeme Ellis, Chirside Park |
| • BEST MINIATURES | <i>Trophy & Rosette</i> | Westpac Bank, Lilydale Branch |
| • BEST STILL LIFE | <i>Trophy & Rosette</i> | Dorothy Wilkinson Memorial |
| • BEST SENIOR EXHIBIT | <i>Trophy & Rosette</i> | Methvan Professionals, Lilydale |
| • BEST MASTERS EXHIBIT | <i>Trophy & Rosette</i> | Methvan Professional, Lilydale |
| • BEST WATERCOLOUR | <i>Trophy & Rosette</i> | The Art Shop, Bayswater |
| • BEST SCRATCH ART | <i>Trophy & Rosette</i> | Canson Australia |

